

Nathalie Cecylia Maiello

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EDUCATION

- 2019 MFA, Metalsmithing and Jewelry Design,
School of Art, Architecture + Design, Indiana University – Bloomington, IN, US
- 2015 BFA, Jewellery Design and Metalsmithing
NSCAD University – Halifax, NS, CA
- 2008 Diploma, Jewellery Art and Design
Vancouver Community College –Vancouver, BC, CA

EXHIBITIONS

- 2019 *New Vernacular*, digital exhibition, New York Jewelry Week, Brooklyn, NY, US
4 Ring Circus, New York Jewelry Week, Brooklyn, NY, US
Marzee International Graduate Exhibition, Gallery Marzee, The Netherlands
SNAG Student Exhibition, Chicago, IL, US
Wonder | Wander, MFA Thesis Exhibition, Grunwald Gallery, Bloomington, IN, US
Materials: Hard+Soft, Greater Denton Arts Council, Denton, TX, US
- 2018 *Function*, Sulfur Studios, Savannah, GA, US
Here Today: We Are SNAG, online exhibition
- 2017 *Forge, Form, Fabricate*, The University Museum, Southern Illinois University
Carbondale, Carbondale, IL, US
Lineage as Legacy, Ivy Tech John Waldron Arts Center, Bloomington, IN, US
MFA Group Exhibition, Grunwald Gallery, Bloomington, IN, US
- 2016 *Wake Up Call*, Fuller Gallery, Bloomington, IN, US
Segment(s) (solo), Chives Window Gallery, Halifax, NS, CA
Starfish Gala, NSCAD University, Port Campus, Halifax, NS, CA
- 2015 *Surfacing*, Mary E. Black Gallery, Halifax, NS, CA
Spaces in Between, BFA Graduate Exhibition, Anna Leonowens Gallery,
Halifax, NS, CA
- 2014 *Coal or Gold*, Bridge Centre for Arts and Technology, Dartmouth, NS, CA
Uninhibited, Nocturne, Fireworks Gallery, Halifax, NS, CA
Starfish Gala, NSCAD University Port Campus, Halifax, NS, CA

AWARDS, GRANT, HONOURS

- 2019 Grant-in-Aid of Doctoral Research Award
- 2018 Mary Jane McIntire Endowed Fellowship
- 2016 Graduate Fellowship, Indiana University Bloomington, Bloomington, IN, US
- 2015 Niche Award, Winner, Student Teapot Category, Philadelphia, IN, US
Vaccaro Family Competition, Finalist, Toronto, ON, CA
Starfish Student Award, Finalist, Halifax, NS, CA
Jean E. Hiseler Memorial Scholarship, NSCAD University, Halifax, NS, CA
Simon Chang and Phyllis Levine Scholarship, NSCAD University, Halifax, NS, CA
Arthur Lismer Award for Excellence, Halifax, NS, CA

PUBLICATIONS

- 2018 *Jewelry and Metals Survey (JaMS)*, Society of North American Goldsmiths, Spring 2018
- 2017 *H21 Handouts from the 21st Century*, a collection of handouts & teaching aids dedicated to J. Fred Woell
Canvas Creative Arts Magazine, Spring 2017
- 2015 *The Next Generation in Jewellery design*, Canadian Jeweller Magazine, August 2015, p.63

WORK EXPERIENCE

Present

Fabrication Assistant, Versteeg Art Fabricators, Bethany, CT, USA

2018- 2019

Associate Instructor, S-280 Metalsmithing and Jewelry Design 1, Metalsmithing and Jewelry Design, School of Art, Architecture + Design, Indiana University, Bloomington, IN

Mad Lab Technician, CNC Router, CNC Plasma Cutter, FDM Print, Vinyl Cutting and Laser Cutting specialist, School of Art, Architecture + Design, Indiana University, Bloomington, IN

2017- 2018

Associate Instructor, A-101 Color, Creative Core, School of Art, Architecture + Design, Indiana University, Bloomington, IN

2017

Woodshop Technician, School of Art, Architecture + Design, Indiana University, Bloomington, IN

2011-2015

Production Assistant, Maude Lapierre Contemporary Jewellery, Montreal, QC, CA

2011- 2013

Assistant Jewelry Teacher, Centre des Arts Visuels, Montreal, QC, CA

PROFESSIONAL ACTIVITES

- 2018 *Soldering 101, Workshop, Indiana University, Bloomington*
Be-Dazzled: Basic Stone Setting, Workshop, Indiana University, Bloomington
- 2015 Summer Professional Development Residency, Nova Scotia Centre for Craft and
Design, Halifax, NS, CA
- 2014 Art school collaborative trip to Haystack Mountain school of Craft, Deer Isle, ME, US